

Curriculum Vitae

1. **Name:** Ngawang Zepa
2. **Position:** Lecturer
3. **Employer:** College of Science and Technology, Royal University of Bhutan.
4. **Date of Birth:** 10th October 1992
5. **Nationality:** Bhutanese
6. **Education:**



College and/or university Attended	Degree/certificate or other specialized education obtained	Date Obtained
Nalanda University: India	Master Degree in Buddhist Studies, Philosophy and Comparative Religion	2021
Samtse College of Education, Royal University of Bhutan: Bhutan	Postgraduate Certificate in Higher Education (PgCHE)	2018
Institute of Language and Culture Studies, Royal University of Bhutan: Bhutan	Bachelor's Degree in Language and Literature	2015

7. Responsibility and Membership in Professional Associations:

- Member of the College Academic Committee, College of Science and Technology
- College Publication Committee member, College of Science and Technology
- Review Board Member in European Journal of Natural and Social Sciences Novus
- Editorial Board Member in Literary Horizon: An International Peer-Reviewed English Journal, India, 2022- current
- Editorial Board in Advances in Culture and Arts
- Reviewer in East Asian Journal of Multidisciplinary Research (EAJMR), 2021- current
- Fellow Member of the International Institute of Organized Research (I2OR), 2022-current
- Adjunct Professor, Chandigarh University, Punjab, India, 2022-2025
- Scholar in Academic Business Current Data
- Coordinating Member in the International Conference of Science Congress, College of Science and Technology, RUB, 2019

8. Current Job Profile

1. Teach (Language module) undergraduate students across the programmes
2. Plan, Manage, and Advise the Culture and Spiritual Club of the College
3. Mentoring the newly recruited faculty
4. Provides workshops related to National Etiquettes (Driglam) to students

9. Research & Publications

1. Zepa, N. (2022). Metaphysical Exposition in Isvarakrishna's Samkhya-Karika. *International Journal of Arts, Humanities & Social Science*, 03(01), 80–83. <https://ijahss.net/assets/files/1643388169.pdf>

2. Zepa, N. (2022). Physical Environment and Natural Resources of Ancient Nalanda. *Universe International Journal of Interdisciplinary Research (Peer-Reviewed Refereed Journal)*, 2(8), 186–194. <https://doi.org/10.1093/0195158989.003.0012>
3. Zepa, N. (2022). Sexuality in Vajrayana Tantra: A Metaphoric Union of Wisdom and Compassion. *European Journal of Medicine and Veterinary Science-Novus*, 01(03), 4–9. <https://ejmvs.novuspublishers.org/wp-content/uploads/2022/02/0100012EJMVS.pdf>
4. Zepa, N. (2022). The Influence of Social Changes in Religious Practice [Hinduism, Jainism, And Buddhism] of India. *International Journal of Advanced Research*, 10(02), 180–184. <https://doi.org/10.21474/ijar01/14191>
5. Zepa, N. (2023). Buddhism and Business: Merit, Material Wealth, and Morality in the Global Market Economy. Edited by Trine Brox and Elizabeth Williams-Oerberg, Contemporary Buddhism. *Religious Studies Review*, 49(1), 106–106. <https://dx.doi.org/10.1111/rsr.16319>
6. Zepa, N. (2023). Buddhism and Comparative Constitutional Law. *Religious Studies Review*, 49(2), 267–268. <https://doi.org/10.1111/rsr.16509>
7. Zepa, N. (2023). Classical Theism and Buddhism: Connecting Metaphysical and Ethical Systems. *Religious Studies Review • VOLUME*, 49, 648–648.
8. Zepa, N. (2023). Comparative Approaches to Compassion: Understanding Nonviolence in World Religions and Politics. *Religious Studies Review*, 49(4), 698–699. <https://doi.org/10.1111/rsr.16875>
9. Zepa, N. (2023). Precarious Balance: Sinhala Buddhism and The Forces of Pluralism. *Religious Studies Review*, 49(3), 434–435. <https://doi.org/10.1111/rsr.16724>
10. Zepa, N. (2024). Baptizing Burma: Religious Change in the Last Buddhist Kingdom. *Religious Studies Review*, 50(1), 203–203.
11. Zepa, N. (2024). World of Worldly Gods: The Persistence and Transformation of Shamanic Bon in Buddhist Bhutan. *Religious Studies Review*, 50(1), 210–211.
12. Zepa, N., & Xuan, H. T. (2022). Women and Buddhism: Its Gradual Conception of Bikkhuni Sangha in the Context of Early Indian Buddhism. *Literary Horizon: An International Peer-Reviewed English Journal*, 2(2), 23–35. <https://literaryhorizon.com/wp-content/uploads/2022/05/Women-and-Buddhism-Its-Gradual-Conception-of-Bikkhuni-Sangha-in-Context-of-Early-Indian-Buddhism-by-Ngawang-Zepa-and-Ho-Thi-Xuan.pdf>
13. Zepa, N. (2024, September). The Phenomena Associated with the Ultimate Truth [Buddhahood and Nirvāṇa]: A Critical Study on the Tibetan Text Mūlamadhyamakakārikā. *International Journal for Multidisciplinary Research*, Vol. 6(Issue 5).

